





Questo marchio contraddistingue i pavimenti e rivestimenti frutto della creatività e del know how tecnologico del Centro ricerche Dom. I prodotti di Dom Atelier sono innovativi e raffinati, anticipano e contribuiscono a dettare le tendenze del settore. In Dom Atelier, la ricerca viene spesso messa al servizio della natura, per dare vita a prodotti ispirati fortemente alle bellezze e alle risorse naturali del territorio Italiano.

This mark identifies walls and floors embodying the creativity and technological know-how of the Dom Research Centre. Dom Atelier products are innovative and sophisticated, anticipating and influencing trends in building and interior design.

Research conducted in the world of Dom Atelier regularly has nature as its focus, with the result that products are inspired strongly by the beauty and the natural resources of Italy. Cette marque indique les carrelages et revêtements fruits de la créativité et du savoir-faire technologique du centre de recherches Dom. Les produits Dom Atelier sont innovants et raffinés, ils anticipent et contribuent à dessiner la tendance du secteur. Chez Dom Atelier, la recherche est souvent mise au service de la nature, et donne vie à des produits fortement inspirés par la beauté et les ressources naturelles du territoire italien. Diese Marke zeichnet die Fußböden und Wandverkleidungen aus, die das Ergebnis der Kreativität und des technologischen Know-hows des Forschungszentrums Dom sind. Die innovativen und erlesenen Erzeugnisse von Dom Atelier sind den Entwicklungen stets einen Schritt voraus und tragen dazu bei, die aktuellen Trends zu bestimmen. Bei Dom Atelier steht die Forschung oft im Dienste der Natur, und das Ziel ist, Produkte zu entwickeln, die durch die Schönheiten und Ressourcen der italienischen Natur inspiriert sind.

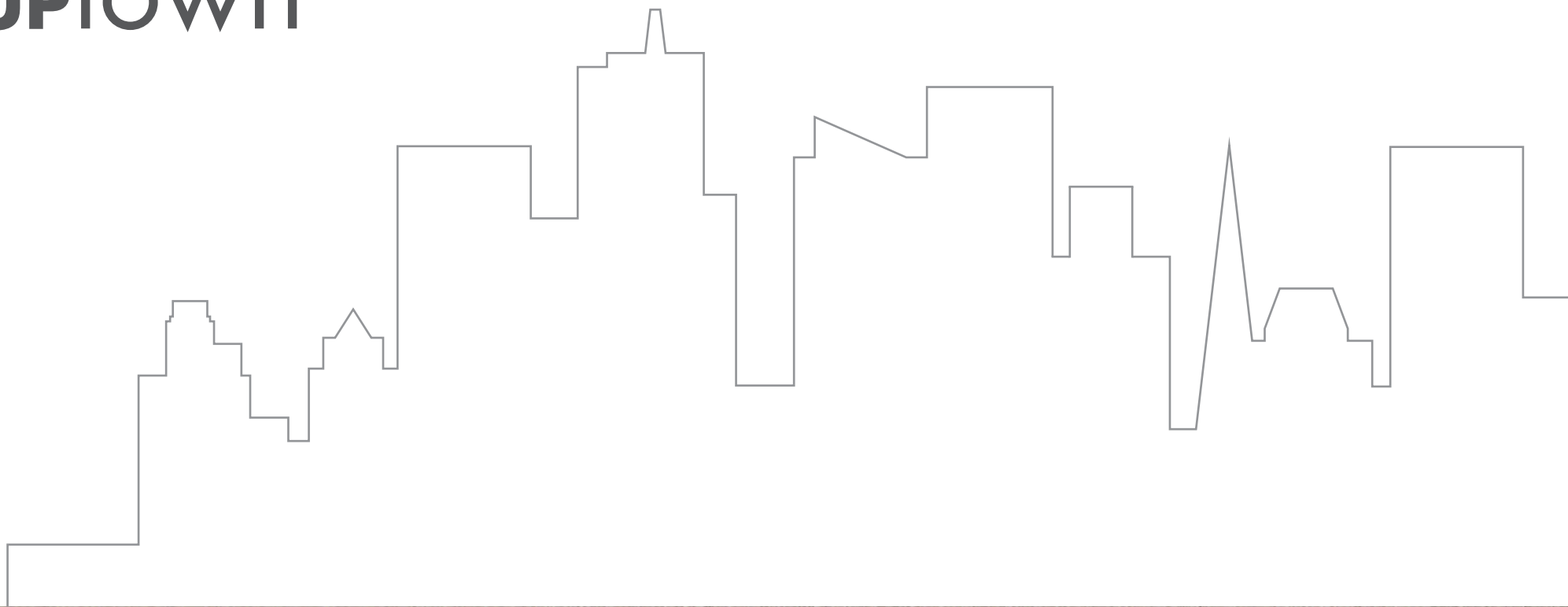


Dom Research Centre è il centro ricerca e sviluppo di DOM Ceramiche. Cultura aziendale, creatività, sensibilità sui trend e capacità progettuale sono affiancate da una forte competenza tecnica e da un continuo aggiramento, supportati dall'impegno di tecnologie e attrezzature di ultima generazione. Questo connubio di tecnica e creatività dà vita a materiali di altissimo livello, dove raffinatezza e modernità estetiche si accompagnano a qualità tecniche d'ecellenza, nel prodotto, nel corredo di accessori e nel servizio.

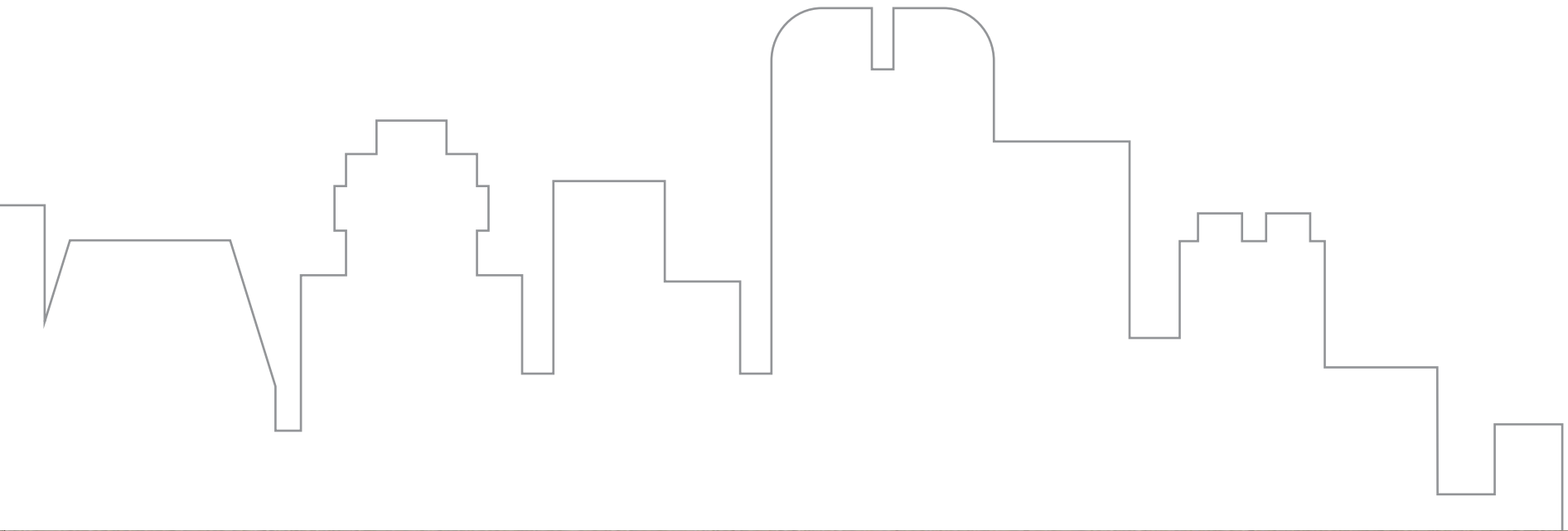
Dom Research Centre is the R&D facility

of DOM Ceramiche. The R&D team combines business culture, creativity, sensitivity to trends and design capability with strong technical competence and continuous updating, supported by the use of technologies and equipment of the latest generation. This union of technical know-how and creativity gives rise to superior quality materials, where aesthetic sophistication and modernity are accompanied by excellent technical qualities in the product, the series of accessories, and the service. Dom Research Centre est le centre de recherche et de développement de DOM Ceramiche. Quand le savoir de l'entreprise, la créativité, la réceptivité aux tendances et l'aptitude à la conception s'allient à une forte compétence technique et à une mise à jour permanente, renforcées par l'application de technologies et l'emploi d'équipements de la toute dernière génération. Cette conjonction de technique et d'inventivité donne vie à des matériaux de très haut niveau, où raffinement et modernité esthétiques s'unissent à des qualités techniques d'excellence, dans le produit, dans le complément d'accessoires et au niveau du service. Dom Research Centre ist das Forschungs- und Entwicklungszentrum von DOM Ceramiche. Firmenkultur, Kreativität, Trend-Empfinden und Planungsfähigkeit werden von einer hochtechnischen Kompetenz und einer fortlaufenden Neubearbeitung begleitet, die durch die Verwendung von Technologien und Werkzeugen der neuesten Generation unterstützt werden. Diese Verbindung von Technik und Kreativität schafft Materialien auf höchster Ebene, wo ästhetische Feinheit und Modernität von außerordentlicher technischer Qualität im Produkt, in der Ausstattung der Zubehörteile und in der Dienstleistung begleitet werden.

Uptown



**la qualità della
ceramica Dom unita
all'essenzialità del cemento**



the quality of Dom ceramic meets the simplicity of concrete
la qualité de la céramique Dom s'allie à l'essentialité du ciment
Die Qualität der Keramik Dom zusammen mit der Wesentlichkeit des Zements

3 le superfici per valorizzare i tuoi spazi...



naturale

A close-up photograph of a natural stone surface, showing a rough, uneven texture with various shades of brown and tan. The surface appears to be made of natural stone tiles or a similar material.

rettificato

A close-up photograph of a rectified stone surface, showing a smoother, more uniform texture than the natural stone. The surface is composed of rectangular tiles with visible grout lines.

lappato

A close-up photograph of a lapped stone surface, showing a smooth, polished texture. The surface is composed of rectangular tiles with a glossy finish, reflecting light.

...2 le strutture per esaltarli

3 the surface textures to complement your room settings, 2 the structures to enhance them
3 surfaces pour mettre en valeur vos espaces, 2 structures pour les exalter
3 Oberflächen, um Ihre Räume aufzuwerten, 2 Strukturen, um sie zu unterstreichen



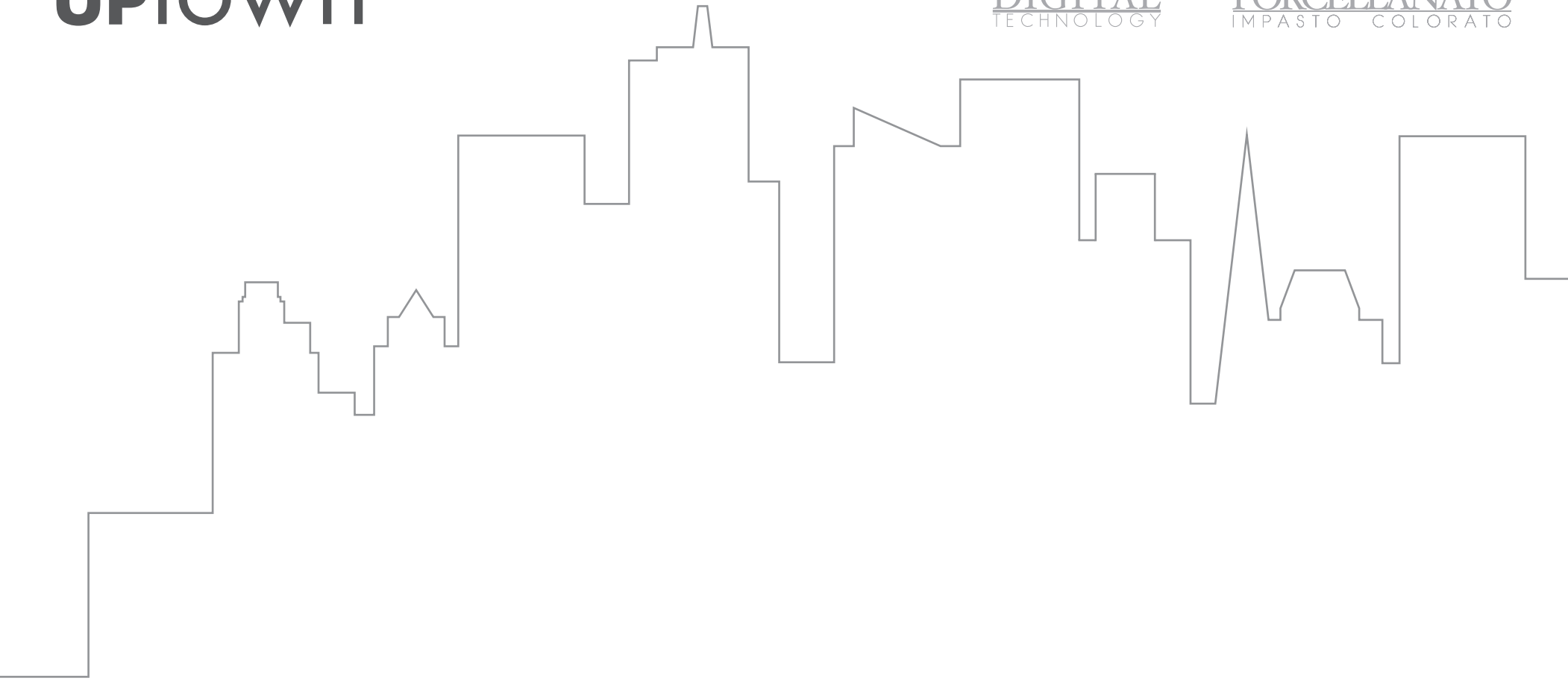
structure

structure lappato

Uptown

DIGITAL
TECHNOLOGY

PORCELLANATO
IMPASTO COLORATO



pezzi diversi l'uno dall'altro grazie all'uso della tecnologia digitale...

each piece is different from the other thanks to use of digital technology...

éléments différents l'un de l'autre grâce à l'utilisation de la technologie numérique...

ein Teil anders als das andere, dank der Benutzung der digitalen Technologie...

Uptown

DIGITAL
TECHNOLOGY

PORCELLANATO
IMPASTO COLORATO

greige



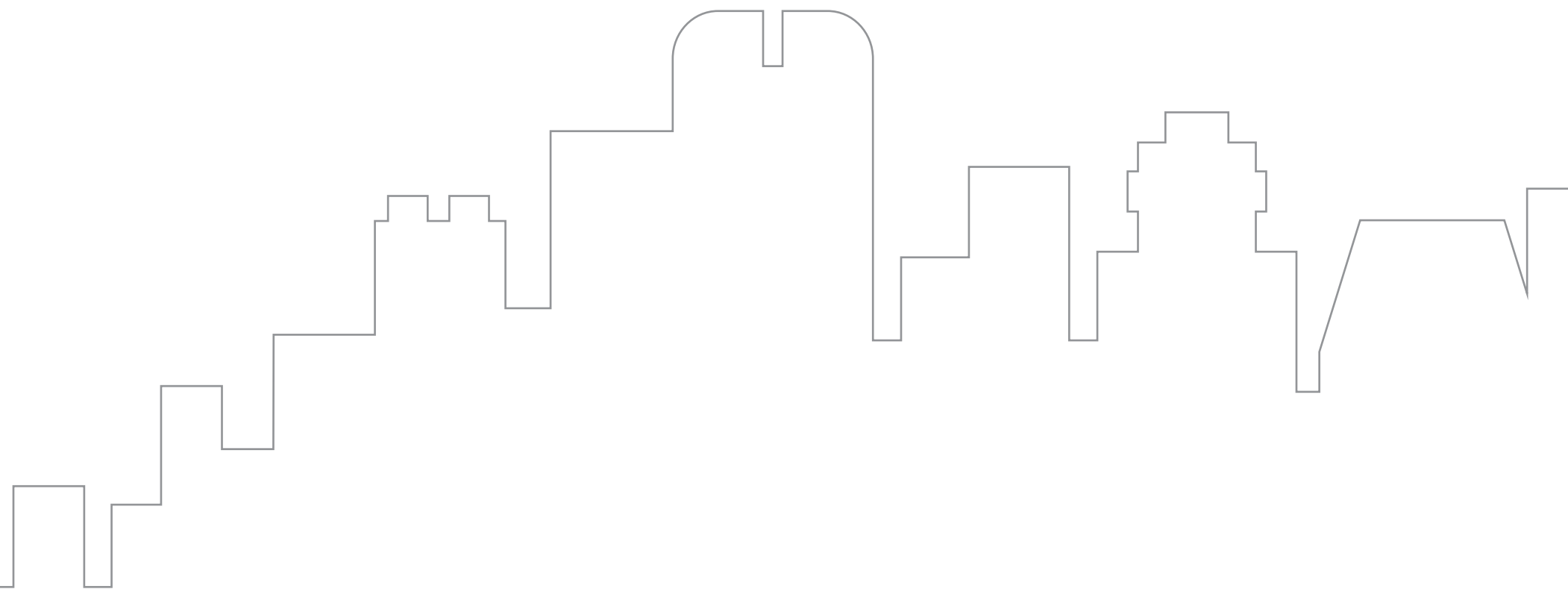
Greige Rett. 59,5x59,5 - 23,8"x23,8"







Greige Rett. 59,5x59,5 - 23,8"x23,8"
Fascia Cold 59,5x59,5 - 23,8"x23,8"
Angolo Fascia Cold 59,5x59,5 - 23,8"x23,8"



...ogni pezzo è assolutamente unico

...each piece is absolutely unique
...chaque élément est absolument unique
...jedes Teil ist absolut einzigartig





white



White Rett. 44,5x90 - 17,5"x35,4"



Uptown

DIGITAL
TECHNOLOGY

PORCELLANATO
IMPASTO COLORATO

silver



Silver Rett. 44,5x90 - 17,5"x35,4"
Silver Rett. Lapp. 44,5x90 - 17,5"x35,4"
Listello Steel 1,5x59,5 - 0,6"x23,4"





Silver Rett. 44,5x90 - 17,5"x35,4"
Silver Rett. Lapp. 44,5x90 - 17,5"x35,4"
Listello Steel 1,5x59,5 - 0,6"x23,4"



Uptown

DIGITAL
TECHNOLOGY

PORCELLANATO
IMPASTO COLORATO



superfici per esterni che coniugano design e modernità alle prestazioni antiscivolo R11 antislip A+B+C

surface textures for outdoors that combine design and contemporaneity
with R11 antislip A+B+C performance

surfaces pour extérieur qui allient design et modernité aux performances
antidérapantes R11 "antislip" A+B+C

Oberflächen für den Außenbereich, die Design und Modernität mit
trittfesten Eigenschaften R11 antislip A+B+C vereinen

Uptown

DIGITAL
TECHNOLOGY

PORCELLANATO
IMPASTO COLORATO



lead

Lead Out 60x60 - 24"x24"
Lead Rett. 59,5x59,5 - 23,8"x23,8"



Uptown

DIGITAL
TECHNOLOGY

PORCELLANATO
IMPASTO COLORATO



Lead Out 60x60 - 24"x24"







Silver

greige



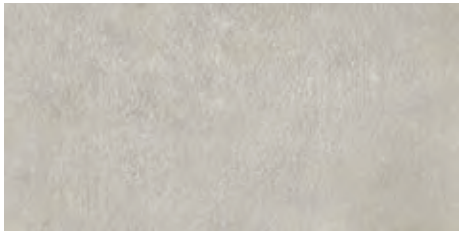
Greige Rett. Lapp. 59,5x59,5 - 23,8"x23,8"
Greige Out 60x60 - 24"x24"



UPTOWN

Silver

45,5x91 - 44,5x90 - 60x60 - 59,5x59,5 - 30x60 - 29,6x59,5
18,2"x36,4" - 17,5"x35,4" - 24"x24" - 23,8"x23,8" - 12"x24" - 11,8"x23,8"



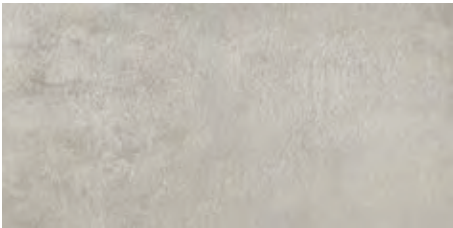
DUT340 **UPTOWN SILVER** 30x60 12"x24" **574/MQ**
DUT340R **UPTOWN SILVER** (Rett.) 29,6x59,5 11,8"x23,8" **582/MQ**



DUT640 **UPTOWN SILVER** 60x60 24"x24" **583/MQ**
DUT640R **UPTOWN SILVER** (Rett.) 59,5x59,5 23,8"x23,8" **592/MQ**



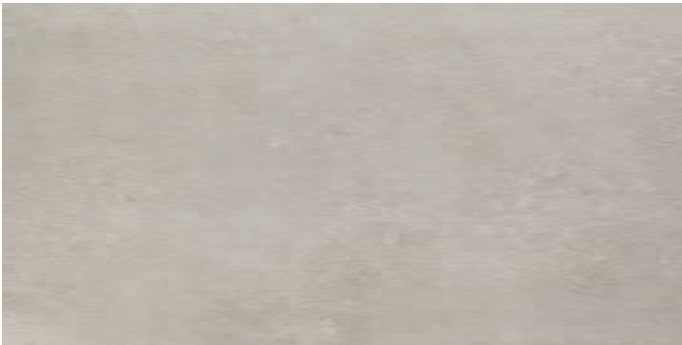
DUT940 **UPTOWN SILVER** 45,5x91 18,2"x36,4" **587/MQ**
DUT940R **UPTOWN SILVER** (Rett.) 44,5x90 17,5"x35,4" **596/MQ**



DUT340RL **UPTOWN SILVER** (Rett./Lapp.) **590/MQ**
29,6x59,5 11,8"x23,8"



DUT640RL **UPTOWN SILVER** (Rett./Lapp.) **599/MQ**
59,5x59,5 23,8"x23,8"



DUT940RL **UPTOWN SILVER** (Rett./Lapp.) 44,5x90 17,5"x35,4" **604/MQ**



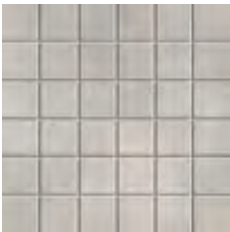
DUT340SL **UPTOWN SILVER** Structure Lappata **591/MQ**
30x60 12"x24"



DUT340S **UPTOWN SILVER** Structure **578/MQ**
30x60 12"x24"



DUT640O **UPTOWN SILVER** Out **587/MQ**
60x60 24"x24"



DUTM40 **UPTOWN SILVER MIX** (Tozz. 5x5) **534/PZ**
30x30 12"x12"

White



DUT310 **UPTOWN WHITE** 30x60 12"x24" **574/MQ**
DUT310R **UPTOWN WHITE** (Rett.) 29,6x59,5 11,8"x23,8" **582/MQ**



DUT610 **UPTOWN WHITE** 60x60 24"x24" **583/MQ**
DUT610R **UPTOWN WHITE** (Rett.) 59,5x59,5 23,8"x23,8" **592/MQ**



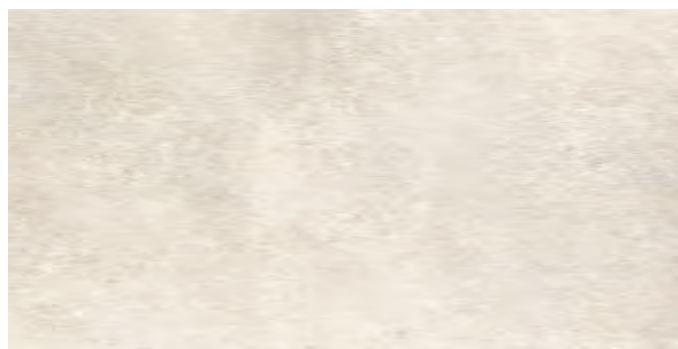
DUT910 **UPTOWN WHITE** 45,5x91 18,2"x36,4" **587/MQ**
DUT910R **UPTOWN WHITE** (Rett.) 44,5x90 17,5"x35,4" **596/MQ**



DUT310RL **UPTOWN WHITE** (Rett./Lapp.) **590/MQ**
29,6x59,5 11,8"x23,8"



DUT610RL **UPTOWN WHITE** (Rett./Lapp.) **599/MQ**
59,5x59,5 23,8"x23,8"



DUT910RL **UPTOWN WHITE** (Rett./Lapp.) 44,5x90 17,5"x35,4" **604/MQ**



DUT310SL **UPTOWN WHITE** Structure Lappata **591/MQ**
30x60 12"x24"



DUT310S **UPTOWN WHITE** Structure **578/MQ**
30x60 12"x24"



DUT610O **UPTOWN WHITE** Out **587/MQ**
60x60 24"x24"



DUTM10 **UPTOWN WHITE MIX** (Tozz. 5x5) **534/PZ**
30x30 12"x12"

UPTOWN

Greige

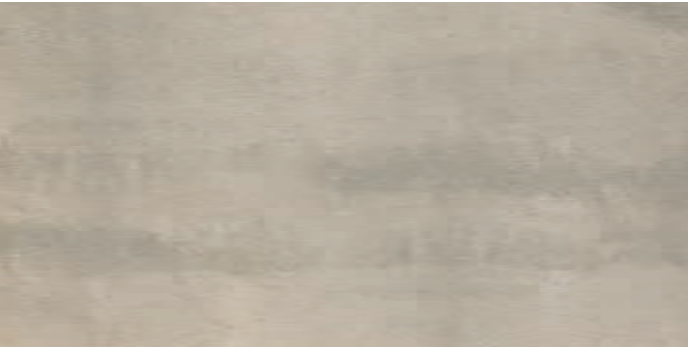
45,5x91 - 44,5x90 - 60x60 - 59,5x59,5 - 30x60 - 29,6x59,5
18,2"x36,4" - 17,5"x35,4" - 24"x24" - 23,8"x23,8" - 12"x24" - 11,8"x23,8"



DUT320 **UPTOWN GREIGE** 30x60 12"x24" **574/MQ**
DUT320R **UPTOWN GREIGE** (Rett.) 29,6x59,5 11,8"x23,8" **582/MQ**



DUT620 **UPTOWN GREIGE** 60x60 24"x24" **583/MQ**
DUT620R **UPTOWN GREIGE** (Rett.) 59,5x59,5 23,8"x23,8" **592/MQ**



DUT920 **UPTOWN GREIGE** 45,5x91 18,2"x36,4" **587/MQ**
DUT920R **UPTOWN GREIGE** (Rett.) 44,5x90 17,5"x35,4" **596/MQ**



DUT320RL **UPTOWN GREIGE** (Rett./Lapp.) **590/MQ**
29,6x59,5 11,8"x23,8"



DUT620RL **UPTOWN GREIGE** (Rett./Lapp.) **599/MQ**
59,5x59,5 23,8"x23,8"



DUT920RL **UPTOWN GREIGE** (Rett./Lapp.) 44,5x90 17,5"x35,4" **604/MQ**



DUT320SL **UPTOWN GREIGE** Structure Lappata **591/MQ**
30x60 12"x24"



DUT320S **UPTOWN GREIGE** Structure **578/MQ**
30x60 12"x24"



DUT620O **UPTOWN GREIGE** Out **587/MQ**
60x60 24"x24"



DUTM20 **UPTOWN GREIGE MIX** (Tozz. 5x5) **534/PZ**
30x30 12"x12"

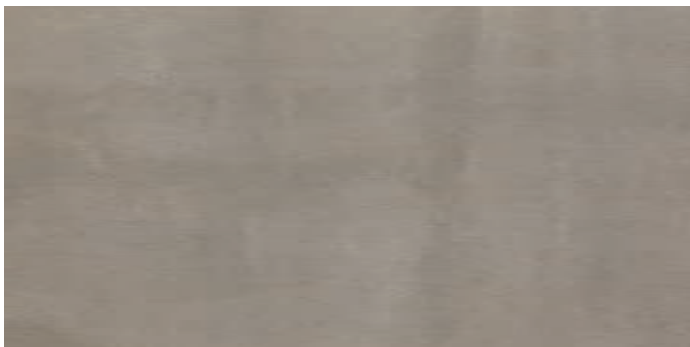
Lead



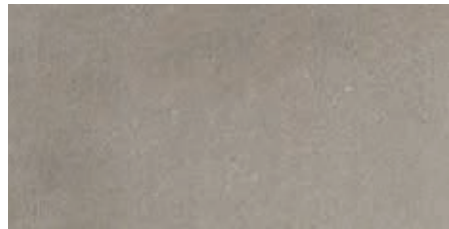
DUT304 **UPTOWN LEAD** 30x60 12"x24" **574/MQ**
DUT304R **UPTOWN LEAD** (Rett.) 29,6x59,5 11,8"x23,8" **582/MQ**



DUT604 **UPTOWN LEAD** 60x60 24"x24" **583/MQ**
DUT604R **UPTOWN LEAD** (Rett.) 59,5x59,5 23,8"x23,8" **592/MQ**



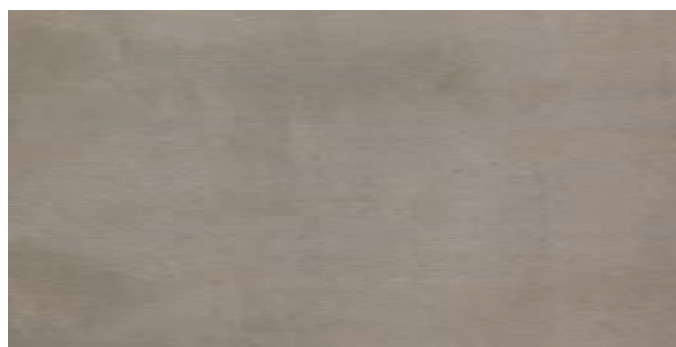
DUT904 **UPTOWN LEAD** 45,5x91 18,2"x36,4" **587/MQ**
DUT904R **UPTOWN LEAD** (Rett.) 44,5x90 17,5"x35,4" **596/MQ**



DUT304RL **UPTOWN LEAD** (Rett./Lapp.) **590/MQ**
29,6x59,5 11,8"x23,8"



DUT604RL **UPTOWN LEAD** (Rett./Lapp.) **599/MQ**
59,5x59,5 23,8"x23,8"



DUT904RL **UPTOWN LEAD** (Rett./Lapp.) 44,5x90 17,5"x35,4" **604/MQ**



DUT304SL **UPTOWN LEAD** Structure Lappata **591/MQ**
30x60 12"x24"



DUT304S **UPTOWN LEAD** Structure **578/MQ**
30x60 12"x24"



DUT604O **UPTOWN LEAD** Out **587/MQ**
60x60 24"x24"



DUTM04 **UPTOWN LEAD MIX** (Tozz. 5x5) **534/PZ**
30x30 12"x12"

UPTOWN

Decori - Decors



DUTF20R **UPTOWN FASCIA HOT** 613/PZ
59,5x59,5 23,8"x23,8"



DUTAF20R **UPTOWN ANGOLO FASCIA HOT** 613/PZ
59,5x59,5 23,8"x23,8"



DUTF40R **UPTOWN FASCIA COLD** 613/PZ
59,5x59,5 23,8"x23,8"



DUTAF40R **UPTOWN ANGOLO FASCIA COLD** 613/PZ
59,5x59,5 23,8"x23,8"

DPOT00 **ANG. LIST. STEEL** 510/PZ
1,5x1,5 0,6"x0,6"

DTCL00 **LISTELLO STEEL** 535/PZ
1,5x59,5 0,6"x23,5"

DUTL00 **LISTELLO STEEL** 534/PZ
1,5x90 0,6"x35,4"

Pezzi speciali - Special Pieces



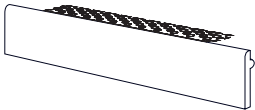
DUTB10	UPTOWN WHITE BATTISCOPA	9x60 3,5"x24"	513/PZ
DUTB20	UPTOWN GREIGE BATTISCOPA	9x60 3,5"x24"	
DUTB40	UPTOWN SILVER BATTISCOPA	9x60 3,5"x24"	
DUTB04	UPTOWN LEAD BATTISCOPA	9x60 3,5"x24"	



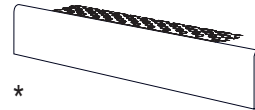
DUTBR10	UPTOWN WHITE BATTISCOPA Rett.	9x59,5 3,5"x23,8"	514/PZ
DUTBR20	UPTOWN GREIGE BATTISCOPA Rett.	9x59,5 3,5"x23,8"	
DUTBR40	UPTOWN SILVER BATTISCOPA Rett.	9x59,5 3,5"x23,8"	
DUTBR04	UPTOWN LEAD BATTISCOPA Rett.	9x59,5 3,5"x23,8"	



DUTBRL10	UPTOWN WHITE BATTISCOPA Rett. Lapp.	9x59,5 3,5"x23,8"	514/PZ
DUTBRL20	UPTOWN GREIGE BATTISCOPA Rett. Lapp.	9x59,5 3,5"x23,8"	
DUTBRL40	UPTOWN SILVER BATTISCOPA Rett. Lapp.	9x59,5 3,5"x23,8"	
DUTBRL04	UPTOWN LEAD BATTISCOPA Rett. Lapp.	9x59,5 3,5"x23,8"	



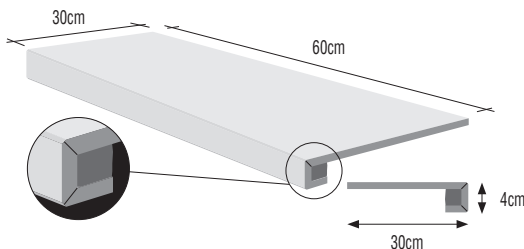
DUTG10	UPTOWN WHITE TORO GRADINO	5x33,3 2"x13,1"	532/PZ
DUTG20	UPTOWN GREIGE TORO GRADINO	5x33,3 2"x13,1"	
DUTG40	UPTOWN SILVER TORO GRADINO	5x33,3 2"x13,1"	
DUTG04	UPTOWN LEAD TORO GRADINO	5x33,3 2"x13,1"	



DUTA10	UPTOWN WHITE ANG. TORO GRADINO	5x33,3 2"x13,1"	532/PZ
DUTA20	UPTOWN GREIGE ANG. TORO GRADINO	5x33,3 2"x13,1"	
DUTA40	UPTOWN SILVER ANG. TORO GRADINO	5x33,3 2"x13,1"	
DUTA04	UPTOWN LEAD ANG. TORO GRADINO	5x33,3 2"x13,1"	

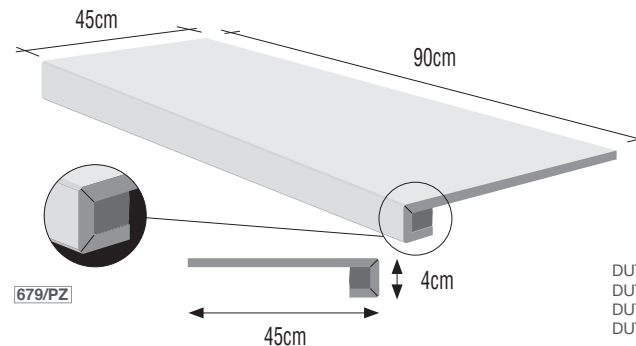
* Scatola composta da 2 pezzi: 1 pz dx ed 1 pz sx.
One box contains two pieces : one piece right and one piece left.
Une boîte contient deux pièces : une pièce droite et une pièce gauche.
Ein Karton enthaelt zwei Stuecke : ein Stueck links und ein Stueck rechts.

scalino



DUTS310	UPTOWN WHITE SCALINO C. RETTA	30x60 12"x24"	679/PZ
DUTS320	UPTOWN GREIGE SCALINO C. RETTA	30x60 12"x24"	
DUTS340	UPTOWN SILVER SCALINO C. RETTA	30x60 12"x24"	
DUTS304	UPTOWN LEAD SCALINO C. RETTA	30x60 12"x24"	

scalino



DUTS910	UPTOWN WHITE SCALINO C. RETTA RETT.	45x90 17,7"x35,4"	765/PZ
DUTS920	UPTOWN GREIGE SCALINO C. RETTA RETT.	45x90 17,7"x35,4"	
DUTS940	UPTOWN SILVER SCALINO C. RETTA RETT.	45x90 17,7"x35,4"	
DUTS904	UPTOWN LEAD SCALINO C. RETTA RETT.	45x90 17,7"x35,4"	

Nelle scatole la disposizione delle piastrelle è casuale ed alcune potrebbero ripetersi: si consiglia quindi di miscelare i pezzi prima delle pose.
In the boxes the disposition of the floor tiles is accidental and some could be repeated: it is advised therefore of miscelare the pieces before placed.
Dans les boîtes la disposition des carreaux est fortuite et certaines pourraient se répéter : on conseille donc de mélanger les pièces avant posa.
Boxen in der Anordnung der Fliesen ist zufällig und einige vielleicht wiederholt werden: Es wird vorgeschlagen, um die Stücke platziert, bevor mischen.



Laboratorio autorizzato S.A.S.O.

N° di accettazione: 61

Rapporto di prova n° 072661 /13

Angelo 1	16.9
Angelo 2	17.6
Angelo 3	16.0
Angelo Medio	18.8
Angelo standard	13.7
Angelo reale	13.8
Correzione	-0.1
Angelo Corretto	16.7
Giudizio finale	16.7
$9 - 6^{\circ} = N.C.$	
$5.1 - 10.8 = R.9$	
$16.1 - 10.0 = R.6$	
$19.1 - 27.0 = R.11$	
$27.1 - 35.0 = R.12$	
$= 35.0 = R.13$	

L'analyse

Il direttore
Enzo Fabbri

PH7 srl

Laboratorio Integrato S.A.S. (I)

N° di eccitazione cp. 75

Rapporto di prova n° 072676 /13

Angelo 1	30,8
Angelo 2	31,6
Angelo 3	30,8
Angelo Medio	31,0
Angelo standard	18,0
Angelo nate	14,8
Corruzione	2,0
Angelo Corrotto	23,6
Giudizio finale	C
$\geq 12,8 = A$	-
$\geq 18,0 = B$	-
$\geq 24,0 = C$	-

L. Swartzson

Phar. Ind. 8/90












Acknowledgements

Don. Fabrizio Mancini

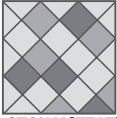
[illegible]

Il presente è un'opera di ricerca e di studio, non è un'opera di divulgazione e non è un'opera di propaganda. Il presente è un'opera di ricerca e di studio, non è un'opera di divulgazione e non è un'opera di propaganda. Il presente è un'opera di ricerca e di studio, non è un'opera di divulgazione e non è un'opera di propaganda.

I valori indicati nella tabella si riferiscono alle prove eseguite sul colore WHITE.
The values in the table refer to the tests performed on color WHITE.
Les valeurs indiquées dans le tableau se réfèrent aux essais exécutés sur le couleur WHITE.
Die in der Tabelle angegebenen Werte beziehen sich auf die Tests die auf dem Farbe WHITE ausgeführt wurden.
Los valores indicados en la tabla se refieren a las pruebas efectuadas con el color WHITE.

Dati tecnici secondo norme: Technical data conform to: Caractéristiques techniques d'après normes: Technische Daten nach den Normen:		UPTOWN nat.	UPTOWN OUT	UPTOWN lapp.	UPTOWN structure
	Caratteristiche tecniche Technical data Caractéristiques techniques Technische Daten	Norme Normes Norm	Valori Value Valeur Wert	Valori Value Valeur Wert	Valori Value Valeur Wert
	Resistenza all'abrasione Abrasion resistance Résistance à l'abrasion Abrasionswiderstandigkeit	ISO 10545-7	PEI V	PEI V	PEI IV
	Assorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahme	ISO 10545-3	≤ 0,1%	≤ 0,1%	≤ 0,1%
	Resistenza alla flessione Breaking modulus Résistance à la flexion Biegefestigkeit	ISO 10545-4	40÷55 N/mm2	40÷55 N/mm2	40÷55 N/mm2
	Durezza Mohs Mohs hardness Dureté Mohs Haerte Mohs	EN101	6	6	6
	Resistenza all'attacco acido e basico Glaze resistance to acid and alkaline attack Résistance aux acides et aux bases Saeure- und laugenfestigkeit	ISO 10545-13	Resiste Resists Resiste Bestanding	Resiste Resists Resiste Bestanding	Resiste Resists Resiste Bestanding
	Resistenza alle macchie Stain resistance Résistance aux taches Fleckenfestigkeit	ISO 10545-14	Totale Complete Totale Absolut	Totale Complete Totale Absolut	Totale Complete Totale Absolut
	Resistenza al gelo Resistance to frost Résistance au gel Frostbeständigkeit	ISO 10545-12	Non gelive Frost proof Ingélif Frostsicher	Non gelive Frost proof Ingélif Frostsicher	Non gelive Frost proof Ingélif Frostsicher
	Scivolosità Slipperiness Degré de glissement Rutschhemmung	DIN 51130		R11	R10
ASTM	Scivolosità Slipperiness Degré de glissement Rutschhemmung	ASTM C1028	WET > 0,64 DRY > 0,75	WET > 1,00 DRY > 1,16	WET > 1,07 DRY > 1,09
	Resistenza allo scivolamento Slip resistance Résistance au glissement Rutschhemmung	DIN 51097	C	C	C
	Scivolamento B.C.R.A. Slipperiness B.C.R.A. Degré de glissement B.C.R.A. Rutschhemmung B.C.R.A.	TORTUS	WET > 0,58 DRY > 0,69	WET > 0,96 DRY > 0,96	WET > 1,03 DRY > 1,00

Grado di stonalizzazione
Degree of shading
Niveaux de dénuançage
Schattierungsgrad



V3

ALTA STONALIZZAZIONE
High degree
Dénuançage fort
Hoher grad

CONSIGLI PER LA POSA
POSA A CORRERE - La posa a "correre" necessita una maggiore premura nelle fasi di livellaggio e accostamento dei singoli pezzi, per poter attenuare eventuali differenze di planarità.
Sebbene inevitabili queste piccole differenze non compromettono un buon risultato finale: dunque è consigliato sfalsare i singoli pezzi di 15-20 cm massimo.
IMPORTANTE - La posa sfalsata al 50% non è consigliata. Trattandosi di materiali ceramici si suggeriscono le seguenti pose:


FIXING ADVICE
PARALLEL FIXING - To minimize differences in the flatness of the tiles, "parallel" fixing requires greater attention when the individual tiles are positioned and levelled.
Although these small differences are inevitable, they will not spoil a good final result: the individual tiles should thus be staggered 15-20 cm at most.
IMPORTANT - Please note that fixing in a 50% staggered configuration is not recommended. We suggest the following fixing configurations for these ceramic materials:

CONSEILS DE POSE
POSE A FOND PERDU - La pose à "fond perdu" nécessite une très grande attention dans les phases de nivellement et d'assemblage des différentes pièces, de manière à atténuer les différences éventuelles de planéité. Ces petites différences sont inévitables, mais ne compromettent pas un bon résultat final: il faut donc décaler les différentes pièces de 15-20 cm maximum.
IMPORTANT - A pose décalée à 50% n'est pas recommandée. Pour les matériaux céramiques nous conseillons les poses suivantes:

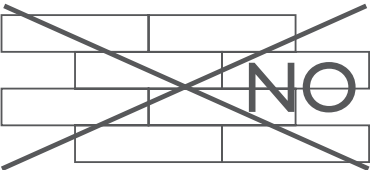
TIPPS ZUR VERLEGUNG
FORTLAUFENDE VERLEGUNG - Die fortlaufende Verlegung (eine Platte nach der anderen) erfordert mehr Sorgfalt beim Ebenen und Anlegen der einzelnen Teile, um eventuelle Ebenheitsunterschiede zu mindern. Obwohl sie unvermeidlich sind, stellen diese kleinen Unterschiede keine Beeinträchtigung des guten Endergebnisses dar:
Es ist deshalb ratsam, die einzelnen Teile um max. 15-20 cm zu versetzen.
WICHTING! - Die um 50% versetzte Verlegung nicht empfohlen ist. Da es sich um Keramikmaterial handelt, kann man die folgenden Verlegungen empfehlen:

CONSEJOS PARA LA COLOCACIÓN
COLOCACIÓN DESFASADA - La colocación "desfasada" necesita un mayor cuidado en las fases de nivelación y arrime de las diferentes piezas, para poder así atenuar eventuales diferencias de planaridad. Si bien sean inevitables, estas pequeñas diferencias no comprometen un buen resultado final: por lo tanto se aconseja desfasar las distintas piezas 15-20 cm como máximo.
IMPORTANTE - Se desaconseja la colocación escalonada al 50%. Tratándose de materiales cerámicos se sugieren las siguientes colocaciones:

SÌ POSA 10%/20%



NO POSA 50%



Imballi - Packing - Emballage - Verpackung							UPTOWN
FORMATO size format	Pz./SCATOLA pieces/box pieces/boîte	Mq./SCATOLA sqm/box mq/boîte	Kg./SCATOLA Kg/box Kg/boîte	SCATOLA/PALLET boxes/pallet boîtes/palette	Mq./PALLET sqm/pallet mq/pallet	Kg./PALLET Kg/pallet Kg/pallet	SPESSORE Thickness Epaisseurs
45,5x91 / 18,2"x36,4"	3	1,242	28,70	32	39,74	933	10,5 mm
60x60 / 24"x24"	4	1,440	32,11	30	43,20	978	10 mm
30x60 / 12"x24"	6	1,080	23,40	40	43,20	951	10 mm
59,5x59,5 / 23,8"x23,8" rettificato	4	1,440	32,11	30	43,20	978	10 mm
29,6x59,5 / 11,8"x23,8" rettificato	5	0,900	21,70	40	36,00	883	10 mm
44,5x90 / 17,5"x36" rettificato	3	1,200	28,50	32	38,40	927	10,5 mm
44,5x90 / 17,5"x36" rettificato lappato	3	1,242	28,50	32	39,74	927	10,5 mm
59,5x59,5 / 23,8"x23,8" rettificato lappato	4	1,440	32,11	30	43,20	978	10 mm
29,6x59,5 / 11,8"x23,8" rettificato lappato	5	0,900	21,70	40	36,00	883	10 mm
60x60 / 24"x24" out	4	1,440	32,11	30	43,20	978	10 mm
30x60 / 12"x24" structure	6	1,080	23,40	40	43,20	951	10 mm
30x60 / 12"x24" structure lappata	5	0,900	21,60	40	36,00	879	10 mm
9x60 / 3,5"x24" battiscopa	12	-	-	-	-	-	-
9x59,5 / 3,5"x23,8" battiscopa rettificato	12	-	-	-	-	-	-
9x59,5 / 3,5"x23,8" battiscopa rett. lapp.	12	-	-	-	-	-	-
5x33,3 / 2"x13,1" toro gradino	2	-	-	-	-	-	-
5x33,3 / 2"x13,1" ang. toro gradino	2	-	-	-	-	-	-
59,5x59,5 / 23,8"x23,8" fascia	2	-	-	-	-	-	-
59,5x59,5 / 23,8"x23,8" angolo fascia	2	-	-	-	-	-	-
30x30 / 12"x12" Mix (tozz 5x5)	4	-	-	-	-	-	-
1,5x1,5 / 0,6"x0,6" tozzetto steel	4	-	-	-	-	-	-
1,5x50 / 0,6"x20" listello steel	4	-	-	-	-	-	-
1,5x59,5 / 0,6"x13" listello steel	4	-	-	-	-	-	-
1,5x90 / 0,6"x35,4" listello steel	2	-	-	-	-	-	-
30x60 / 12"x24" scalino	2	-	-	-	-	-	-
45x90 / 17,7"x35,4" scalino	2	-	-	-	-	-	-



